



## AUDITORI TEULADA MORAIRA

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The draft Municipal **Auditorium Teulada-Moraira** was born in 2004, after receiving suggestions from various citizens groups, musical and cultural associations and individuals there was a competition of ideas out winning **architect Patxi Mangado**., Renowned architect Navarre is considered by many experts as the successor to Rafael Moneo

According to the architect, **Patxi Mangado**, an auditorium has to be beautiful, but above all it has to work acoustically. For it, it was necessary the help of the **acoustic engineer, the Dr. Higini Arau**.

The building has approximately **3.000 meters of plant**:

- Principal room (Capacity for **618 persons**) 4 places for disabled persons. Polyvalent space. Pit for orchestra.

- **2 rooms for rehearsals and auditions** (Capacity **60 and 80 persons**)

- **space for exhibitions (600 m2)**

**It will count with:** restaurant, cafeteria, dressing rooms, wardrobes, parking , green spaces, auxiliary rooms for offices.

The whole building in general is relatively smooth and with a clean shape, the top has broken and steep geometry. The disposition of the pieces suffer a geometric and spatial transformation, that is the most singular and most special of the project. **Its depth forced to read the front in three dimensions:** Metaphorically, that recreates a **stony beach** in the distance and depth appear to merge with the sea. At night this grand facade will become **a theater curtain, the illuminated beacon** will be seen from the roads of Teulada and Moraira.

In practice, this geometry deep gorge with a thick vertical concrete lattice, preventing the sun's rays impinge directly inside. Is a complex structure with no pillars and a glass plane. This flight has other dodges overhangs are formed on the inside, **mimicking the waves of the sea**.

From a distance will see a blue ceramic coated volume **as a fish scale**, such as glazed tiles lining the domes of the churches of the Mediterranean