

European Union Prize **MIES** **ARCH**



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Architects: **Estudio Barozzi Veiga**

Location: **Szczecin, Poland**

Architect In Charge: **Fabrizio Barozzi**, **Alberto Veiga**

Project Leaders: **Pieter Janssens**, **Agnieszka Samsel**

Project Team: **Marta Grządziel**, **Isak Mayor**, **Petra Jossen**, **Cristina Lucena**, **Cristina Porta**, **Ruben Sousa**

Area: **13000.0 sqm**

Photographs: **Simon Menges**



Structural Engineers: **BOMA S.L., FORT POLSKA Sp. z o.o**

Installations: **GLA Engineering Sp. z o.o. ELSECO Sp. z o.o. ANOCHE Iluminación**

Arquitectónica

Acoustics: **ARAU ACUSTICA**

General Contractor: **WARBUD S.A**



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From the architect. The building emerges from its urban context, influenced by the steeply pitched roofs and the verticality of the city's residential buildings, by the monumentality of the upright ornaments of its neo-Gothic churches and the heavy volumes of its Classicist buildings, by the towers that dot its entire skyline and the cranes of its port.

SectionWith an expressionist mindset, we have aimed to use geometry to give shape to a new rhythmic composition that conveys feelings by balancing massiveness and verticality.



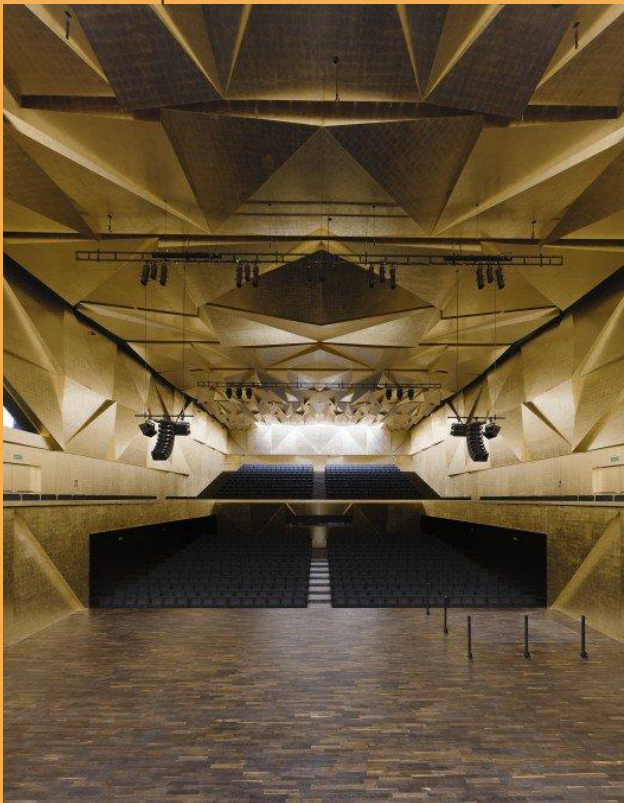
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The use of glass as the exterior cladding material highlights how the building contrasts with the conditions of its surrounding environment. It creates a bright, transparent and upstanding object.



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The building's interiors are simple, large skylights being their utmost defining trait. The great symphonic hall differs from these in that it is a sculpted object, embedded into a barely outlined mineral-like space.



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* Location to be used only as a reference. It could indicate city/country but not exact address. **Cite:** "Philharmonic Hall Szczecin / Estudio Barozzi Veiga" 29 Oct 2014. *ArchDaily*. Accessed 08 May 2015. <<http://www.archdaily.com/?p=561343>>

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