

NEW VENUES FOR PHILHARMONICS

Poland has been always rich in cultural events and many more new venues are opening all over the country in recent years, like Gdańsk Shakespeare Theatre in our previous post. In addition, new concert halls have just opened last autumn.

Photo: www.filharmonia.szczecin.pl

Szczecin, the second biggest Baltic Sea port city (after nearby Gdańsk) once boasted a gorgeous “Konzerthaus.” During World War Two over 65% of Szczecin was destroyed by bombing, and the great concert hall was demolished. A new concert hall was built at the same location where once the Konzerthaus stood.



Photo: [Wikimedia Commons](https://commons.wikimedia.org/wiki/File:Filharmonia_Szczecin.jpg)

The new building sports an all white modern exterior featuring striking peaked roofs. The futuristic appearance is accentuated at night when it softly illuminated with LED lights.



Photo: www.filharmonia.szczecin.pl

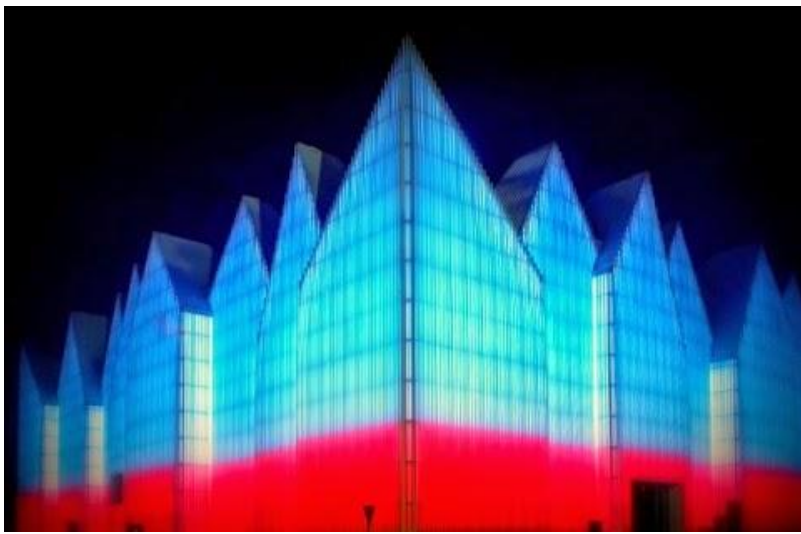


Photo: www.szczecin.eu

The front lobby area is also in white color while the concert hall itself styles with a wooden ceiling and sleek black seats.



Photo: [Wikimedia Commons](https://commons.wikimedia.org/)



Photo: [Wikimedia Commons](#)

Meanwhile, in Katowice, where the the Polish National Radio Symphony Orchestra (NOSPR) has been based since 1945, a new concert hall was recently completed to provide them with a new home.



Photo: www.nospr.org.pl

Katowice is famous as a mining town, and the new concert hall's exterior features red brick walls, reflecting the character of the mining town and the working class neighborhoods that define the city.



Photo: www.nospr.org.pl

The sound system was designed and built by renowned sound engineer Yasuhisa Toyota - from the Japanese company Nagata Acoustics - who has worked on many major acoustic venues worldwide including the Walt Disney Concert Hall in Los Angeles. With a new state of the art venue, the Polish National Radio Symphony Orchestra looks towards a bright musical future!



Photo: www.nospr.org.pl