

# L'Auditori

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**L'Auditori** (Catalan pronunciation: [ləwðitɔˈɾi]) is a modern building of 42,000 square metres designed by the architect [Rafael Moneo](#), opened on 22 March 1999, in [Barcelona](#), [Catalonia](#), [Spain](#). It is in the centre of the new pole of urban development of [Plaça de les Glòries](#), which brings together the three widest and longest avenues in the city ([Diagonal](#), [Gran Via](#) and [Meridiana](#)) near the old centre of the city, its 'Avenue', next to the [National Theatre](#), Glòries junction, the opening of the Diagonal on to the sea, [district 22@](#) and the [Forum](#) area.

The building combines sober external modernity with Sala 1 [Pau Casals](#) for 2,200 spectators, Sala 2 [Oriol Martorell](#), with 600 places and Sala 3 [Tete Montoliu](#) with 400 places. In the central access atrium, a monumental cubic glass light has been built in the shape of an impluvium, decorated with sketched paintings by [Pablo Palazuelo](#). The acoustics of the halls has been carefully studied within the project by the specialised engineer [Higini Arau](#).

In the same musical complex, there are the centres of the [Orquestra Simfònica de Barcelona](#), the [Escola Superior de Música de Catalunya](#) and the [Museu de la Música](#). This makes the Auditori a focus of musical life in the city in the different fields of divulgation, teaching and research.