

Ciudad y transformación

lunes, 29 de agosto de 2011

The Masters programme in Urban Scenography

Fuente:

[http://www.](http://www.uic.es/en/scenography?set=S)

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Masters & postgraduates

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Master's Degree Relational City. Other ways to conceive the plural city

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Master's Degree in Urban Sceno

graphy.

Managing spaces in contemporary cities

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Presentation

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Basic information

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Academic curriculum

-

Teaching staff

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Admissions

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Price

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Grants & methods of payment

-

Accommodation

-

Contact details

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Postgraduate Degree in Accessibility and design for all (online)

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Postgraduate Degree in Materials, C

omplexity and Technique

Presentation

The Masters programme in Urban Scenography

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managing spaces in contemporary cities

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addresses subject matter ranging from the basics of traditional scenography to a modern

interpretation and design of urban locations.

The lecturers are professionals who work in

theatre, virtual film and motion pictures.

This programme includes on

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site experiences in urban locations such as real theatres. Through a continuous re

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creation process, students will build performance experiences in the city,

theatres and virtual spaces, while they compile data, memories and ideas from their shared relationship with the urban territory. Students will hone their ability to analyse urban reality as they improve their knowledge of and expertise in stage design, by producing a storyboard, managing lighting, and building sets. After obtaining different levels of experience, such as local memories of their city, personal views, perspectives and the historical atmosphere, they will design and create theatrical spaces involving the natural complexity of the disciplines of architecture, theatre and contemporary cities.

The programme boasts institutional connections with other international educational institutions such as the Institute of Design and Technology at Zurich University of the Arts (id

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ZHdK, Switzerland), the Central School of Speech and Drama at the University of London (CSSD, England) and the Faculty of Fine Arts at Brno University of Technology (VUT, Czech Republic).

The Masters programme in Scenography will involve major collaboration with professional organisations that operate both locally and internationally. These partners will guarantee that there is a direct approach in the different areas studied in the Masters programme through applicable design and technical aspects.

Our current partners are: DELFINI GROUP, EDSA, FILMAX, FOCUS, GRUPO BASSAT OGILVY, MANTEROLA, MEDIAPRO, NUSSLI, POLAR STAR FILMS, STAGE ENTERTAINMENT ESPAÑA and others (all these appointments are to be confirmed).

Online dossier

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Watch the video

Basic information

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Academic curriculum

Teaching staff

Teaching staff

Scientific Educational Council

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Prof. Arch. Lawrence Wallen
University of Technology Sydney

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Prof. Dr. Thea Brejzek
University of Applied Arts and Design, Zurich (ZHdK)

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Prof. Dr. Wolfgang Greisenegger
University of Vienna

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Prof. Dr. Shelley Rice
New York University

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Artist Petr Kvícala
VUT Brno University of Technology

•

Prof. Dr. Nicolà Spinosa
Polo Museale Napoletano

•

Prof. Dr. Donatella Barbieri
University of the Arts of London
Teachers

In alphabetical order:

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Dr. Higiní Arau

•

Manel Arenas

•

Dr. Arnold
Aronson

•

Eugènia Balcells

•

Dr. Christopher Baugh

•

Dr. Richard C. Beacham

•

Dr. Thea Brejzek

•

Jaume de Córdoba

•

Dr. Xavier Costa

•

Anne Damgaard

•

Simon Donger

•

Dr. Peter Eversmann

•

Dr. Claudia Giannetti

•

Dr. Jorge González

•

Dr. Wolfgang Greisenegger

•

Dr. Dorita Hannah

•

Rikke Juellund

•

Petr Kvícala

•

Pascale Lecoq

- Sodja Lotker
- Andrés de Mesa
- Domi Mora
- Jürgen Müller
- Music Technology Group
- UPF
- Dr. Pedro Nuevo
- Suzanne Olsten
- Isidre Prunés
- Maria Salvatora De Siatì
- Dr. Joan Santacana
- An
drew Todd
- Dr. Santiago Vallmitjana
- Jürgen Weishaüpl
- Dr. Pierre
- André Weitz
- Daniel Wunsch