



## GINGER FOOT FILMS

Björn Jensen

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## Scala Scalissima

### The reconstruction of La Scala in Milan

Documentary, 43.30 minutes, DigiBeta, 16:9, stereo

Year of production: 2005

Director: Reiner Penzholz

Cameraman: Oscar Nani

Production: EUROKICK Milan Italy

Produced for: ZDF/3SAT Germany

Versions: English, German, Italian

Deutsch

Teatro alla Scala di Milano with its particular flair, is for many opera lovers the most important in the world. The fame of this theatre is based on the reputation of its unique acoustic and prestigious singers, conductors and directors. In December 2001, it was decided that La Scala undergo a complete restoration. In December 2004 the work was completed and the theatre radiated its former splendour. Reiner Penzholz shows in this documentary film the metamorphosis of the legendary theatre on its way into the 21st Century.

A vehement discussion broke out over the type of restoration work that should be initiated. The prima ballerina Carla Fracci, wanted the historical building and stage to remain and just renovations being done. However, the supporters of the more radical proposition succeeded. The stage towers were totally torn down and replaced. Only the historical auditorium and its facade were preserved and perfectly restored. Consequently, old treasures, such as the terracotta floor and marmorini upon the walls appear again in their brilliance.

The film provides fascinating interviews with **Carla Fracci**, **Riccardo Muti**, the architects **Elisabetta Fabbri** and many restorers. The internationally famous acoustic expert **Huigi** shows how the acoustics of La Scala will be improved for the future.

Today the restoration of La Scala is a successful example of how historical buildings may yet be provided with the technical advantages of the most up to date equipment necessary for opera staging.

SCALA SCALISSIMA is the only existing documentary film which traces in detail the

**SCALA SCALAISSIMA** – is the only existing documentary film which traces in detail the reconstruction of La Scala. The film is available at the book store of La Scala.

For licensing and more information please [contact](#):

Björn Jensen

email: jensen(at)gingerfoot.de

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