

## Taipei Performing Arts Center Entry

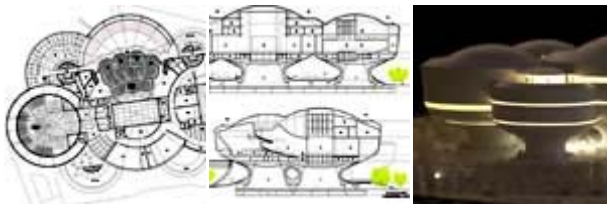
3rd Prize

From human being origins, people doing circles around someone who is speaking, singing, dancing or arguing - under a tree shadow if possible - has been the main characteristic of performing.

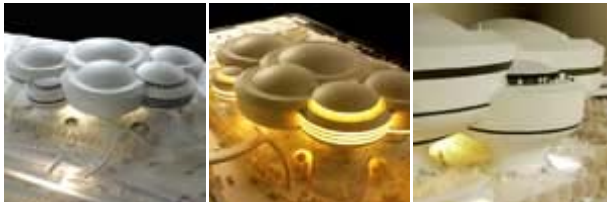


Our music halls maintain this original condition and extend their geometry to the whole complex, which turns into a group of big trees with a stratified structure, as the local tropical forest, working at the same time as a functional scheme and an environmental strategy:

- Over the trees a roof tour that conform a new landscape is proposed, giving identity to the complex.
- Music Halls are in the trees, organized around a principal lobby and two secondary ones. Each hall adopts a particular configuration reinforced by its different coloration (gold silver, bronze).
- Under the trees, topography splits in two: Upwards, composing a park protected from the sun and the rain. Downwards composing a complex of commercial galleries that extend the activity from Shilin Night Market and goes through the building.



Against the typical configuration of a principal and a back façade this project achieves a total urban isotropy, not only with four but with five facades in relation with the context.



*Taipei Performing Arts Center Entry images / information from Abalos + Sentkiewicz Arquitectos 260309*

TAIPEI PERFORMING ART CENTER 2009

International Competition. Third Prize. Constructed area: 48.105m<sup>2</sup>



Client: Taipei City Government

Architects: Abalos + Sentkiewicz Arquitectos

Local Partner: Ricky Liu and Associates / Architects + Planners

Project Directors: Iñaki Abalos, Renata Sentkiewicz

Project Team: Jorge Álvarez Builla (Project manager)

Andrés Besomi Terrazas Margaux Eyssette, Víctor Garzón, Nissim Haguenuer, Pablo de la Hoz, Ismael Martín, Alfonso Miguel, Laura Torres Roa



Structural Engineer: Agustí Obiol - Boma / KLC & Associates  
Sustainability consultant: Florencio Manteca - CENER  
Performing consultant: Wu Jing-Jyi, Hsu Po-Yun, Li Huan-Hsiun, Taiwan  
Theatre consultants: Theateradvies BV, Netherlands / PAT, Taiwan  
Stage Mechanical: Ángel Pérez Sellers - Thyssen Krupp Spain  
Acoustic consultant: Higiní Arau - Arau Acústica  
M/E: Frontier Engineering / C.C.LEE & Associates  
Prevention & Evacuation: Taiwan Fire Safety Consulting  
Traffic: THI Consultants Inc, Taiwan



Model: Transference Cosmos Model, Taiwán  
Rendering: Andrés Besomi Terrazas, Nissim Haguenuer, Pablo de la Hoz