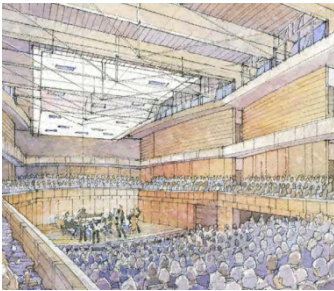


International



Kuwait University Kuwait City, Kuwait

Completion Year 2015



St Catharines Performing Arts Center St. Catharines, Canada

Architect *Diamond Schmidt Architects*
Acoustician *Jaffe Holden Acoustics*
Completion Year 2015



Bogota International Convention Center Bogota, Colombia

Capacity 4,000 seats
Architect *Bermudez and Herreros Architects*
Acoustician *Akustiks*
Completion Year 2014
Building Size 325,000 s.f.



Brock University St. Catherine's, Canada

Architect *Diamond and Schmitt*
Completion Year 2014



Calgary Center for the Performing Arts Expansion Calgary, Canada

Client *Calgary Center for the Performing Arts*
Architect *Bing Thom Architects*
Acoustician *Artec Consultants*
Completion Year 2014



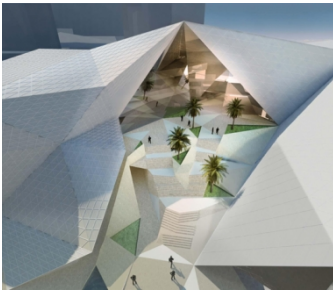
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International



Colegio Nueva Granada Performance Arts Center Bogotá, Colombia

<i>Client</i>	<i>Colegio Nueva Granada</i>
<i>Capacity</i>	<i>650 seats</i>
<i>Acoustician</i>	<i>Akustiks</i>
<i>Completion Year</i>	<i>2014</i>



King Abdullah Financial District Conference Center Riyadh, Saudi Arabia

<i>Architect</i>	<i>SOM - New York</i>
<i>Completion Year</i>	<i>2014</i>



Museum of Image and Sound Rio de Janeiro, Brazil

<i>Architect</i>	<i>Diller Scofidio + Renfro</i>
<i>Completion Year</i>	<i>2014</i>



National Music Centre of Canada Calgary, Canada

<i>Client</i>	<i>Cantos Foundation</i>
<i>Capacity</i>	<i>300 seats</i>
<i>Architect</i>	<i>Allied Works Architects</i>
<i>Completion Year</i>	<i>2014</i>



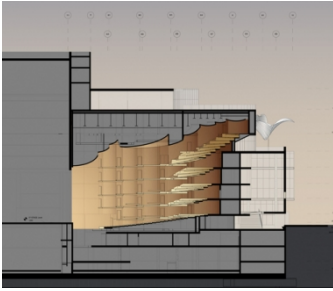
American International School - Riyadh Riyadh, Alabama

<i>Completion Year</i>	<i>2013</i>
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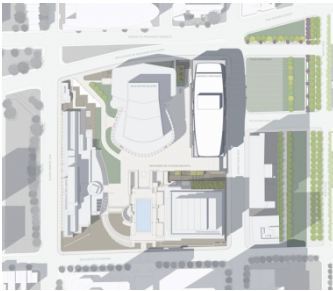
International



Mariinsky Opera II

St. Petersburg, Russian Federation

Capacity	1,750 seats
Architect	Diamond & Schmitt Architects
Acoustician	Mueller - BBM
Completion Year	2012



Montreal Symphony Center

Montreal, Canada

Capacity	1,900 seats
Architect	Diamond + Schmitt Architects
Acoustician	SoundSpace Design
Completion Year	2012



Burlington Performing Arts Center

Burlington, Canada

Client	City of Burlington
Capacity	718 seats
Architect	Diamond + Schmitt Architects
Acoustician	Jaffe Holden Acoustics
Completion Year	2011
Building Size	62,000 s.f.



Encana Auditorium

Calgary, Canada

Capacity	250 seats
Architect	Foster + Partners
Completion Year	2011

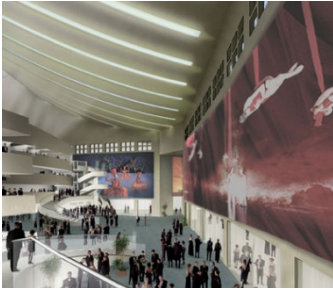


Kaoshiung Maritime Cultural & Popular Music Center

Kaohsiung, Taiwan

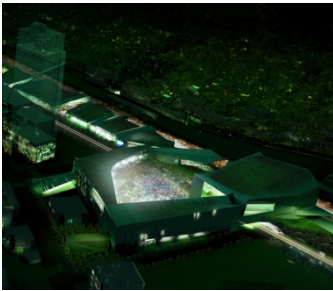
Architect	Mack Scogin Merrill Elam Architects
Completion Year	2010

International



Marina Bay Sands Resort & Casino Singapore, Singapore

<i>Client</i>	<i>Las Vegas Sands</i>
<i>Capacity</i>	<i>2,000 seats</i>
<i>Architect</i>	<i>Moshe Safdie Architects</i>
<i>Acoustician</i>	<i>Arup Acoustics</i>
<i>Completion Year</i>	<i>2010</i>
<i>Building Size</i>	<i>1,200,000 s.f.</i>



Taipei Pop Music Centre Taipei, Taiwan

<i>Capacity</i>	<i>6,000 seats</i>
<i>Architect</i>	<i>Office dA / CAZA Studio</i>
<i>Acoustician</i>	<i>Jaffe Holden Acoustics</i>
<i>Completion Year</i>	<i>2010</i>



American University in Cairo Bassily Auditorium Cairo, Egypt

<i>Client</i>	<i>American University in Cairo</i>
<i>Capacity</i>	<i>1,255 seats</i>
<i>Architect</i>	<i>Legorreta + Legorreta</i>
<i>Completion Year</i>	<i>2009</i>



Astana National Opera House Competition (unbuilt) Astana, Kazakstan

<i>Capacity</i>	<i>1,200 seats</i>
<i>Architect</i>	<i>Robert A. M. Stern Architects</i>
<i>Completion Year</i>	<i>2009</i>



Ciudad del Flamenco (unbuilt) Cadiz, Spain

<i>Client</i>	<i>Ayuntamiento de Jerez</i>
<i>Capacity</i>	<i>795 seats</i>
<i>Architect</i>	<i>Herzog & De Meuron</i>
<i>Acoustician</i>	<i>Arau Acoustics</i>
<i>Completion Year</i>	<i>2009</i>



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International



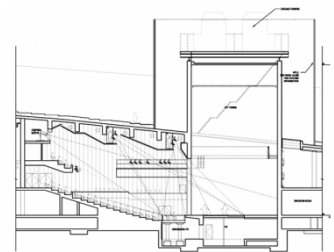
Myeongdong Theater Seoul, Korea

<i>Client</i>	<i>Myeongdong - Chongdong Theater Foundation</i>
<i>Capacity</i>	<i>558 seats</i>
<i>Architect</i>	<i>Samoo Architects & Engineers</i>
<i>Acoustician</i>	<i>Jaffe Holden Acoustics</i>
<i>Completion Year</i>	<i>2009</i>



RWTH Aachen University Competition (unbuilt) Aachen, Germany

<i>Architect</i>	<i>BuroNY</i>
<i>Completion Year</i>	<i>2009</i>



Asian Cultural Complex (unbuilt) Seoul, Korea

<i>Architect</i>	<i>Kyu Sung Woo Architects</i>
<i>Completion Year</i>	<i>2008</i>



Peru National Centre for the Performing Arts (unbuilt) Lima, Peru

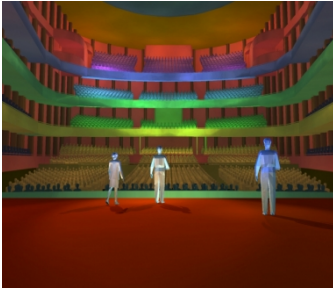
<i>Capacity</i>	<i>1,800 seats</i>
<i>Architect</i>	<i>ARQ - Arquitectonica</i>
<i>Acoustician</i>	<i>Artec Consultants</i>
<i>Completion Year</i>	<i>2008</i>



Richmond Hill Centre for the Performing Arts Richmond Hill, Canada

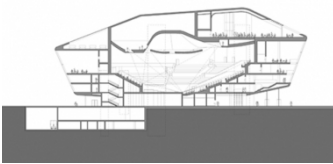
<i>Client</i>	<i>City of Richmond Hill</i>
<i>Capacity</i>	<i>600 seats</i>
<i>Architect</i>	<i>Diamond + Schmitt Architects</i>
<i>Acoustician</i>	<i>Jaffe Holden Acoustics</i>
<i>Completion Year</i>	<i>2008</i>
<i>Building Size</i>	<i>43,000 s.f.</i>

International



Zaryadye Project **Hotel Rossia Redevelopment (unbuilt)** Moscow, Russian Federation

<i>Client</i>	<i>ST Group</i>
<i>Capacity</i>	<i>2,450 seats</i>
<i>Architect</i>	<i>Foster and Partners</i>
<i>Acoustician</i>	<i>Nagata Acoustics</i>
<i>Completion Year</i>	<i>2008</i>



Zaryadye Project **Philharmonic Hall (unbuilt)** Moscow, Russian Federation

<i>Client</i>	<i>ST Development</i>
<i>Capacity</i>	<i>1,900 seats</i>
<i>Architect</i>	<i>Foster and Partners</i>
<i>Acoustician</i>	<i>Nagata Acoustics</i>
<i>Completion Year</i>	<i>2008</i>



Padua Concert Hall Competition (unbuilt) Padua, Italy

<i>Capacity</i>	<i>1,400 seats</i>
<i>Architect</i>	<i>Isozaki</i>
<i>Acoustician</i>	<i>Sound Space Design</i>
<i>Completion Year</i>	<i>2007</i>



Esplanade **Medicine Hat Arts and Heritage Center** Medicine Hat, Canada

<i>Client</i>	<i>City of Medicine Hat</i>
<i>Capacity</i>	<i>700 seats</i>
<i>Architect</i>	<i>Diamond + Schmitt Architects</i>
<i>Acoustician</i>	<i>Aerocoustics Engineering</i>
<i>Completion Year</i>	<i>2006</i>
<i>Building Size</i>	<i>115,000 s.f.</i>

International



Four Seasons Centre for the Performing Arts R. Fraser Elliott Hall Toronto, Canada

Client	Canadian Opera Company
Capacity	2,000 seats
Architect	Diamond + Schmitt Architects
Acoustician	Soundspace Design Ltd
Completion Year	2006
Building Size	260,000 s.f.



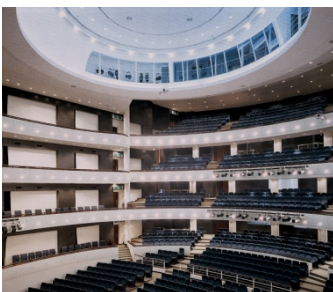
Grand Canal Square - Dublin (unbuilt) Dublin, Ireland

Completion Year	2006
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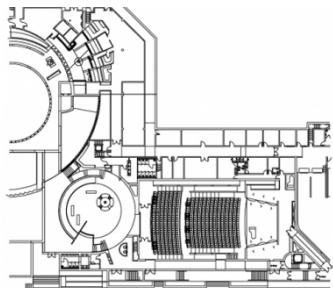
Siam Paragon (unbuilt) Bangkok, Thailand

Capacity	1,800 seats
Architect	Rockwell Group
Acoustician	A'kustiks
Completion Year	2006
Building Size	125,000 s.f.



Daegu Opera House Daegu, Korea

Client	Cheil Industries
Capacity	1,508 seats
Architect	Samoo Architects & Engineers
Acoustician	Jaffe Holden Acoustics
Completion Year	2003
Building Size	185,000 s.f.



Israel Museum Visitor's Center (unbuilt) Jerusalem, Israel

Client	Israel Museum
Capacity	538 seats
Architect	Pei Cobb Freed & Partners
Acoustician	Jaffe Holden Acoustics
Completion Year	2001



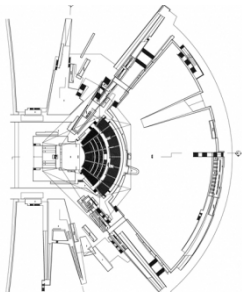
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International



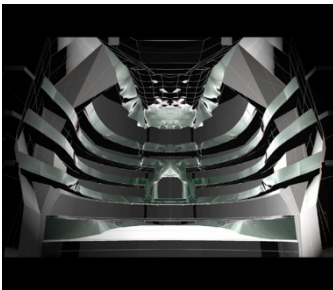
Montreal Cultural Complex Competition (unbuilt) Montreal, Canada

<i>Architect</i>	<i>Nomade</i>
<i>Completion Year</i>	<i>2001</i>



JVC Amphitheater (unbuilt) Guadalajara, Mexico

<i>Capacity</i>	<i>5,000 seats</i>
<i>Architect</i>	<i>Tod Williams Bille Tsien</i>
<i>Completion Year</i>	<i>2000</i>



Mariinsky II Competition (unbuilt) Saint Petersburg, Russian Federation

<i>Capacity</i>	<i>2,000 seats</i>
<i>Architect</i>	<i>Eric Owen Moss</i>
<i>Completion Year</i>	<i>2000</i>



Suwon Park Outdoor Amphitheatre Suwon, Korea

<i>Client</i>	<i>City of Suwon, Korea</i>
<i>Capacity</i>	<i>10,000 seats</i>
<i>Architect</i>	<i>Samoo Architects and Engineers</i>
<i>Acoustician</i>	<i>Jaffe Holden Acoustics</i>
<i>Completion Year</i>	<i>1997</i>



Ciudad Nacional de las Artes (National City of the Arts) Mexico City, Mexico

<i>Client</i>	<i>Government of Mexico</i>
<i>Architect</i>	<i>Ricardo Legorretta, Enrique Norten and others</i>
<i>Acoustician</i>	<i>Jaffe Holden Acoustics</i>
<i>Completion Year</i>	<i>1995</i>

International



Ford Center for the Performing Arts - Vancouver Vancouver, Canada

<i>Client</i>	<i>Livent</i>
<i>Capacity</i>	<i>1,800 seats</i>
<i>Architect</i>	<i>Moshe Safdie</i>
<i>Completion Year</i>	<i>1995</i>



Suntec City Singapore International Convention & Exhibition Centre Singapore, Singapore

<i>Client</i>	<i>Government of Singapore</i>
<i>Capacity</i>	<i>500 seats</i>
<i>Architect</i>	<i>Tsao & McKown</i>
<i>Completion Year</i>	<i>1995</i>



Angela Peralta Theater Mazatlan, Mexico

<i>Capacity</i>	<i>840 seats</i>
<i>Completion Year</i>	<i>1992</i>



Auditorio Nacional Mexico City, Mexico

<i>Client</i>	<i>Government of Mexico</i>
<i>Capacity</i>	<i>10,000 seats</i>
<i>Architect</i>	<i>Abraham Zabludovsky</i>
<i>Acoustician</i>	<i>JHS Acoustics</i>
<i>Completion Year</i>	<i>1991</i>
<i>Building Size</i>	<i>128,000 s.f.</i>