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### **The acoustics in the auditorium of the Congress Palace of Catalonia. Barcelona**

#### Description

Behind a large number of halls and auditoria in this country you can find the name of Higinio Arau, the man with maximum responsibility for the acoustic conditions required by the uses proposed for this type of hall. Probably one of the great merits of Arau is his extraordinary technical and professional capacity, in a field as demanding as that of acoustics, together with his facility to work in harmony with the architects responsible for the projects. The case of the principal auditorium of the Congress Palace is an excellent example of this circumstance and can bring the neophyte reader closer to the complexity of these issues.