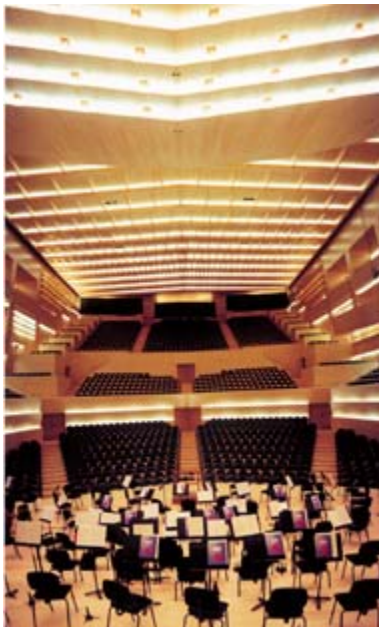


## IBS Studios - L'Auditori

*Edition* of "*IBStage - International Summer School*" will be held in the "*L'Auditori de Barcelona*" facilities, a modern building of 42,000 square metres designed by the architect *Rafael Moneo*, opened on 22nd March 1999. It is in the centre of the new pole of urban development of plaça de les Glòries, which brings together the three widest and longest avenues in the city (Diagonal, Gran Via and Meridiana) near the old centre of the city, its 'Avenue', next to the National Theatre, Glòries junction, the opening of the Diagonal on to the sea, district 22 and the Forum area.

The building combines sober external modernity with "*Sala 1 Pau Casals*" for 2,200 spectators, "*Sala 2 Oriol Martorell*", with 600 places, "*Sala 3 Tete Montoliu*" with 400 places and the newly opened "*Sala 4 Alicia de Larrocha*", with 152 seats. In the central access atrium, a monumental cubic glass light has been built in the shape of an impluvium, decorated with sketched paintings by *Pablo Palazuelo*. The acoustics of the halls has been carefully studied within the project by the specialised engineer *Higini Arau*.

### Studio 1. Pau Casals



#### General characteristics

Space for 2203 people.

A stage of 260 m<sup>2</sup>

Dressing rooms

Rehearsal rooms

Cloakroom

Bar

VIP room

#### Technical characteristics

A room with acoustic variability, with 2.04 seconds of reverberation for symphonic music concerts and 1.32 for electro-acoustic music concerts

Booths for simultaneous translation

Inspectable ceiling prepared for the installation of audio elements

Equipment for video and cinema projection

Sound equipment equalised according to the hall setup with Meyer equipment and Mida desks

Lighting equipment with moving spots and colour changes

Piano elevator directly from the store to the stage

## **Studio 2. Oriol Martorell**



General characteristics

Space for 602 people.

Stage with capacity for any kind of show, chamber orchestras, talks, company events, filming, etc.

Dressing rooms

Rehearsal rooms

Cloakroom

Bar

**Technical characteristics**

A hall with acoustic variability for classical music concerts and electro-acoustic concerts

Inspectable ceiling prepared for the installation of audio elements

Sound equipment equalised according to the hall setup with Meyer equipment and Mida desks

Lighting equipment with moving spots and colour changes

Piano elevator directly from the store to the stage

### Studio 3. Tete Montoliu



#### General characteristics

Space of 344 m<sup>2</sup>. (with an open stand of 290 m<sup>2</sup>)

Space for 354 spectators.

Possibility of stage in the centre and to the side.

Dressing rooms

Cloakroom

Rehearsal rooms

Bar



#### Technical characteristics

With open stands, this room can mould to different types of performances and company acts.

The acoustics have been adapted to clearly capture all acoustic and amplified musical registers.

Sound equipment

Lighting equipment. Sound and audio cabin with recording and broadcasting.

## Studio 4. Alicia de Larrocha



### General characteristics

Space of 230 m<sup>2</sup>(without stand)

Space of 80 m<sup>2</sup>. (with open stand)

The acoustics has been adapted to be captured clear all records music, both acoustic and amplified

This room offers the ability to conform to different type so factions and company events with different capacities, up to a maximum of 152 seats.