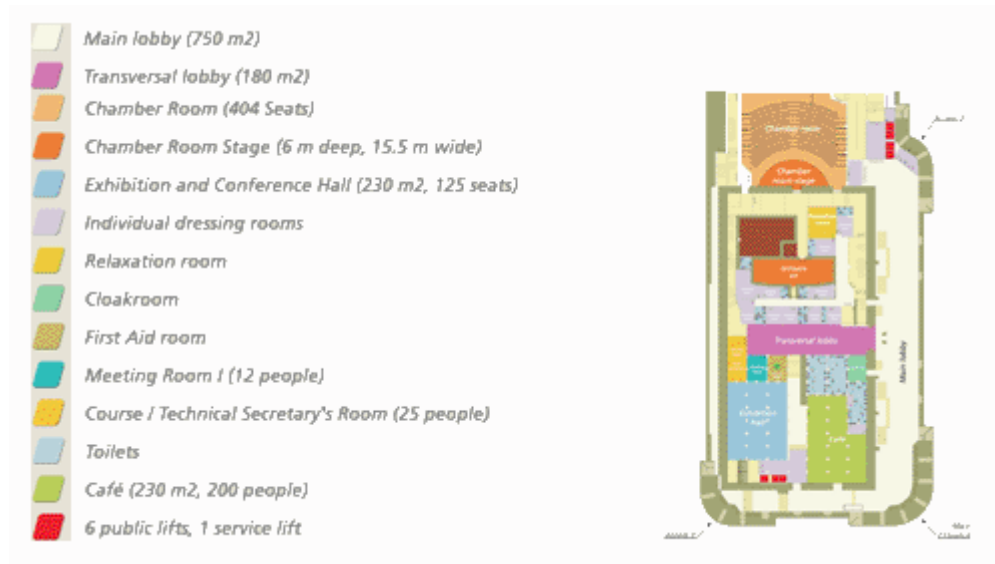


AUDITORIO PRINCIPE FELIPE DE OVIEDO

GROUND FLOOR

ter takes the stage as soon as you enter the Main Floor, where a large waterfall receives visitors accessing the "Gran Foyer", the most noble and important area in the building that covers 1,000 square meters and is used for receptions, tributes, official presentations, exhibitions and all kinds of events requiring a cared for and special architectural setting.

The Chamber Room with its 404 seats and the large areas reserved for the café and restaurant, relaxation areas, dressing rooms, wardrobe and extra multi-purpose areas add to the possibilities of this floor, on which the mural by Joaquín Vaquero Turcios titled "El silencio y la música".



Technical Means

Chamber Room

- Infrared simultaneous interpreting into four languages
- Videoconferencing
- Motorised video camera
- Motorised projection screen
- LCD projector
- Transparency projector
- Slide projector
- DVD-Video-CD

General

- PA system
- Wi-fi
- Closed circuit TV

More rooms, greater versatility

In order to ensure that the Congress Hall-Auditorium adapts as closely as possible to the requirements of the meetings market, three small new areas have been set up in the building this year for which significant demand had been detected.

Meeting Room

One of the technical secretary's offices on the ground floor has the furniture and equipment to also be used as a meeting room for companies requiring as such and with a suitable area on their own premises.

Course Room

The second technical secretary's office can also be used as a room for small courses or classes, with a capacity to seat up to 25 people.

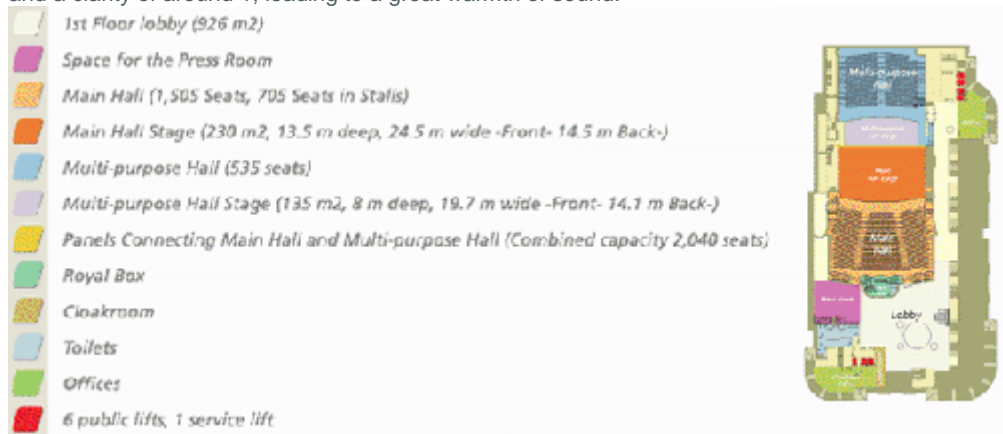
Both areas are added to the 5 conference rooms on the third floor to give a total of 7 rooms that can be used at the same time.

Press Room

Whenever required, a part of the first-floor lobby can be set up as a press room without interfering with other activities and with all the connections that may be required by the media present.

FIRST FLOOR

This is the heart of the "Príncipe Felipe" Congress Hall and the home to the large auditorium made up of the Symphonic or Main Hall and the Multi-purpose Hall, designed to work both separately and together to create a single setting with a capacity to seat 2,388 people in blue upholstered seats with visibility from all angles and exceptional acoustics. The panel separating these two halls and their stage is the result of a sophisticated Dutch technique that uses absorbent material, installed in this building for the first time in Spain. The acoustics are the work of the Catalan physician Higiní Arau, who has achieved reverberation time of between 2 and 1.87 seconds and a clarity of around 1, leading to a great warmth of sound.



Technical Means

Main	and	Multi-purpose	Hall
Infrared	simultaneous	interpreting	languages
Videoconferencing		into	
Motorised		four	camera
Motorised			screen
LCD			projector
Transparency			projector
Slide			projector
DVD-Video-CD			
General			
PA			system
Wi-fi			
Closed circuit TV			

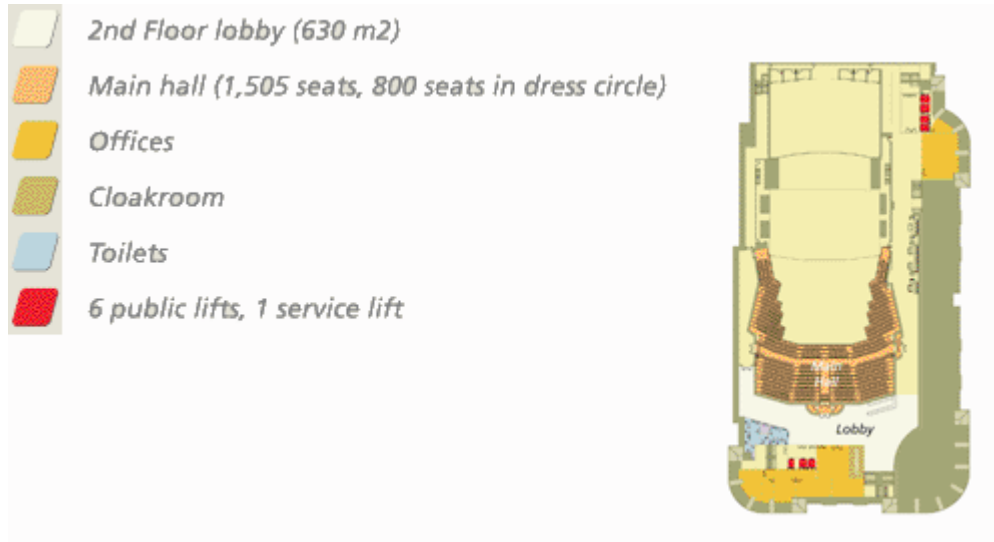
Top-Class Acoustics

The acoustics at the Príncipe Felipe Congress Hall-Auditorium have been praised by some of the most important maestros on the international music scene.

This is the official headquarters of the Principality of Asturias Symphonic Orchestra (OSPA), the seasonal programme of which includes important municipal cycles by important Orchestras and International Piano Conferences.

Orchestras and soloists of the following calibre have performed at the Príncipe Felipe Congress Hall-Auditorium: the Luxembourg Symphony Orchestra, the Maggio Musicale Fiorentino Orchestra, the International Johann Strauss Orchestra, Yury Bashmet, Arcadi Volodos, Tamás Vasary, Zubin Mehta and Daniel Barenboim, among others.

SECOND FLOOR



Technical Means

Infrared simultaneous interpreting into four languages
PA system
Wi-fi
Closed circuit TV
Telecommunications wiring

The first municipal WI-FI zone

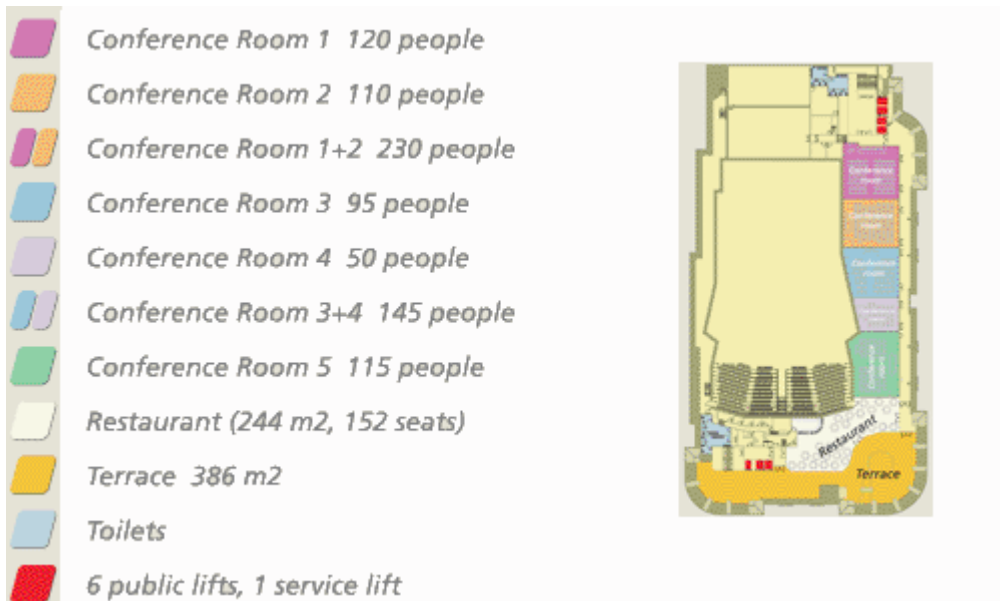
Since it was built, the Príncipe Felipe Congress Hall-Auditorium has been equipped with the best communications technology. In order to ensure its services remain permanently up to date, the Council has this year commissioned the installation of a WI-FI network in most of the building to allow for internet connection on any computer without the need for cables. The WI-FI service, the first to be installed in a municipal building in Oviedo, operates using cards that the Congress Hall-Auditorium will provide to meeting organisers.

Maximum Security

One of the key aspects of the Príncipe Felipe Congress Hall-Auditorium is its security. Its 33 cameras form a closed circuit television that is continuously examined in the building's Control Rooms. The Congress Hall has a 24-hours security service 365 days a year, provided by a specialist company and by highly qualified staff to make the building a quiet, safe and comfortable place for its users and visitors. Thus, the Príncipe Felipe Congress Hall-Auditorium responds to the feeling of security experienced in Oviedo. The crime rate (number of crimes offences and misconduct- per thousand inhabitants) is 49.9 in Spain, 27 in Asturias and 25.8 in Oviedo.

THIRD FLOOR

The five conference rooms and the main eating area of the Congress Hall are located on the third floor, very close to the terraces and general relaxation areas that complete the wide variety of areas in the building. Both the terraces and the large windows provide a panoramic view of the city center and the historic quarter, particularly Oviedo Cathedral and its graceful tower that unmistakably stands out from different points of the Congress Hall-Auditorium in a kind of fusion between the old, traditional Oviedo and the modern, go-ahead and cosmopolitan city.



Technical Means

Conference Rooms

Infrared simultaneous interpreting into four languages
 Motorised projection screen
 LCD projector
 Transparency projector
 Slide projector

General

PA system
 Wi-fi
 Closed circuit TV
 Telecommunications wiring

Total Accessibility

The Principe Felipe Congress Hall-Auditorium was designed as a building with no kind of architectural barriers, giving it total accessibility, safety and moveability around all its facilities. Its six public lifts, ramps and wide entrances allow for fast adaptability for all its visitors.