

La Nona Sinfonia di Beethoven: Concerto all'Auditori di Barcellona
mar, 28. gen 2014, 20:30
Auditori de Barcelona, Barcellona
Sala Pau Casals



Ludwig van Beethoven

LO SPETTACOLO

L'Orchestra Sinfonica Nazionale Danese ed il Coro Ibercamera eseguiranno la Nona Sinfonia di Beethoven con la direzione di Rafael Frühbeck de Burgos all'Auditori di Barcellona.

E' impossibile trovare un'opera più adatta della Nona Sinfonia di Beethoven alla ricca tradizione corale catalana. La performance della straordinaria Orchestra Sinfonica Nazionale Danese e del maestro Frühbeck sono una garanzia.

ARTISTI

Danish National Symphony Orchestra (Orchestra)

Frühbeck de Burgos, Rafael (Conductor)

Rafael Frühbeck de Burgos is a Spanish conductor.

He studied violin, piano, and composition at the conservatories of Bilbao and Madrid. He graduated summa cum laude from the Hochschule für Musik in Munich in conducting and won the Richard Strauss prize.

He has served as music director of the Rundfunkorchester Berlin, the Deutsche Oper Berlin, and Chief Conductor of the Bilbao Orchestra and the Vienna Symphony Orchestra, as well as being principal guest conductor for numerous orchestras in Europe and the United States. He made his American debut with the Philadelphia Orchestra.

He has recorded extensively on a number of labels. Especially noteworthy are his performances of Mendelssohn's Elijah, the Mozart Requiem, Orff's Carmina Burana, Bizet's Carmen, and the complete works of Manuel de Falla.

The maestro is currently the Chief Conductor of the Orchestra Sinfonica Nazionale della RAI, Torino, Italy, and Music Director of the Dresden Philharmonic Orchestra, Dresden, Germany.

Coro Ibercamera (Coro)

IL LUOGO DELL'EVENTO

L'Auditori is a modern building of 42,000 square metres designed by the architect Rafael Moneo, opened on 22 March 1999, in Barcelona. It is in the centre of the new pole of urban development of Plaça de les Glòries, which brings together the three widest and longest avenues in the city (Diagonal, Gran Via y Meridiana) near the old centre of the city, its 'Avenue', next to the National Theatre, Glòries junction, the opening of the Diagonal on to the sea, district 22 and the Forum area.

The building combines sober external modernity with Sala 1 Pau Casals for 2,200 spectators, Sala 2 Oriol Martorell, with 600 places and Sala 3 Tete Montoliu with 400 places. In the central access atrium, a monumental cubic glass light has been built in the shape of an impluvium, decorated with sketched paintings by Pablo Palazuelo. The acoustics of the halls has been carefully studied within the project by the specialised engineer Higiní Arau.

In the same musical complex, there are the centres of the Orquestra Simfònica de Barcelona, the Escola Superior de Música de Catalunya and Museu de la Música. This makes the Auditori a focus of musical life in the city in the different fields of divulgation, teaching and research.

INDIRIZZO

Auditori de Barcelona
C/ Lepant 150
08013 Barcellona

COME ARRIVARE

Bus:

Day-time bus lines: 6, 7, 10, 56, 62, B21, B25

Night-time bus lines: N0, N2, N3, N7 and N11

Underground:

Glòries and Marina stations (line 1), Monumental (line 2) and Bogatell (line 4).

Tram:

Line T4 (Auditori/ Teatre Nacional).

Route:

from Ciutadella Vila Olímpica to Estació Sant Adrià

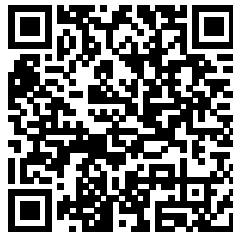
Train

Line 1, 3, 4, 7 (Arc de Triomf)

DATE DELL'EVENTO

mar 28.01.2014 20:30

Auditori de Barcelona, Barcellona



<http://www.classictic.com/it/evento/174396/>