

LES JACOBINS ARTS CENTRE

Le Mans, FRANCE

Cultural

Authors

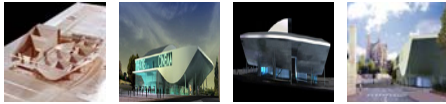
ALFREDO ARRIBAS CABREJAS

Associates:

Atelier 4 (Pourreyron, Jean Louis;
Tixier, Philippe)

Collaborators:

Stanislas Zackarian, Claire Palluel,
Francesc Muntasell, Xavier
Franquesa, Miguel Morte, Antonio
Benaduce, Roberto Eleuteri, Joan
Alvarez, Almudena Chaves, Higinio
Arau, Francisco Revilla, Scott
Kuypper, Stefanie Herr, Anek Noss,
Francesco Mozati, Luca Signorotti,
Atelier 4 (Jean Louis Pourreyron,
Philippe Tixier), Higinio Arau,
Francisco Revilla, Scott Kuypper
Stefanie Herr, Anek Noss, Francesco
Mozzati Luca Signorotti,



PREMI-**Arq** **Arq** **Arq**
Participant **Arq** **Arq** **Arq**
2005

2002

ENC

CONS



Built surface area: **31830 m2**

Tendering: **Concurs**

Client: **Le Mans City Council (públic)**

Competition year: **2002**

Type: **públic**

Type of competition: **concurs restringit**

Classification: **finalista**

Future development: **Yes**

In April 2002, Mans City Council organised an invitation competition to find a project for the Les Jacobins Cultural Space. The brief was for a 31,830 m2 space which was to include a theatre seating 840 spectators, a cinema complex for 2,200 spectators, various multipurpose halls, a 'galerie-traversière' and a basement car park for 820 vehicles.

The commendable finalists in the competition, in addition to the team of Alfredo Arribas Arq. Ass & Atelier 4, were Christian de Portzamparc, Henri Gaudin and Atelier 3.

The proposal presented by AAAA-Atelier 4, with the professional collaboration of Higiní Arau on the acoustic project and Francisco Revilla for the stage project, resolves the complex and varied programme of uses by means of a single element: a sculpture-building made up of 'closed boxes' that rise or sink to free up the ground and allow maximum transparency and continuity. At its centre is a great covered plaza containing a courtyard, made up of empty spaces and vertical connexions, which brings together all the building's uses. The section of the building, in its tangential layout, dematerialises, turning into a single axis and producing a great awning that welcomes visitors.