

International



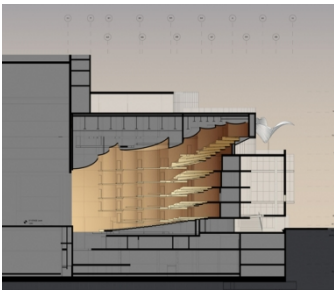
Calgary Center for the Performing Arts Expansion Calgary, Canada

<i>Client</i>	<i>Calgary Center for the Performing Arts</i>
<i>Architect</i>	<i>Bing Thom Architects</i>
<i>Acoustician</i>	<i>Artec Consultants</i>
<i>Completion Year</i>	<i>2014</i>



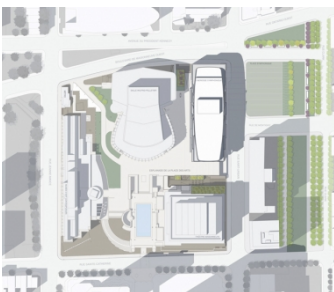
Colegio Nueva Granada Performance Arts Center Colombia

<i>Client</i>	<i>Colegio Nueva Granada</i>
<i>Capacity</i>	<i>650 seats</i>
<i>Acoustician</i>	<i>Akustiks</i>
<i>Completion Year</i>	<i>2014</i>



Mariinsky Opera II St. Petersburg, Russian Federation

<i>Capacity</i>	<i>1,750 seats</i>
<i>Architect</i>	<i>Diamond & Schmitt Architects</i>
<i>Acoustician</i>	<i>Mueller - BBM</i>
<i>Completion Year</i>	<i>2012</i>



Montreal Symphony Center Montreal, Canada

<i>Capacity</i>	<i>1,900 seats</i>
<i>Architect</i>	<i>Diamond + Schmitt Architects</i>
<i>Acoustician</i>	<i>SoundSpace Design</i>
<i>Completion Year</i>	<i>2012</i>



Burlington Performing Arts Center Burlington, Canada

<i>Client</i>	<i>City of Burlington</i>
<i>Capacity</i>	<i>718 seats</i>
<i>Architect</i>	<i>Diamond + Schmitt Architects</i>
<i>Acoustician</i>	<i>Jaffe Holden Acoustics</i>
<i>Completion Year</i>	<i>2011</i>
<i>Building Size</i>	<i>62,000 s.f.</i>



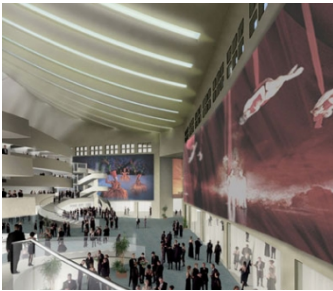
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Encana Auditorium Calgary, Canada

Capacity	250 seats
Architect	Foster + Partners
Completion Year	2010



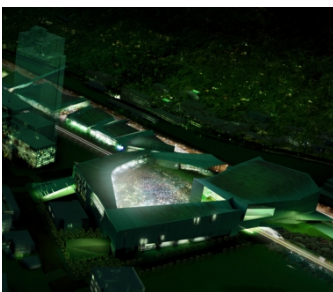
Marina Bay Sands Resort & Casino Singapore, Singapore

Client	Las Vegas Sands
Architect	Moshe Safdie Architects
Acoustician	Arup Acoustics
Completion Year	2010
Building Size	1,200,000 s.f.



National University of Singapore Edusport Complex Singapore, Singapore

Client	National University of Singapore
Capacity	600 seats
Architect	SOM
Completion Year	2010



Taipei Contemporary Music Center Competition (unbuilt) Taipei, Taiwan

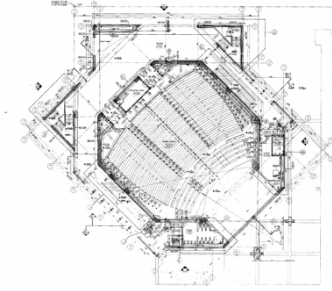
Capacity	3,500 seats
Architect	Office dA / Caza
Acoustician	Jaffe Holden Acoustics
Completion Year	2010



Astana National Opera House Competition (unbuilt) Astana, Kazakhstan

Capacity	1,200 seats
Architect	Robert A. M. Stern Architects
Completion Year	2009

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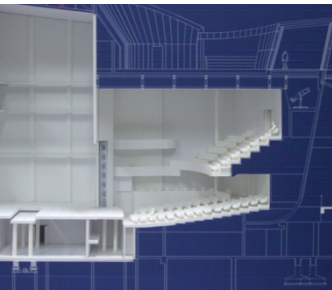
Bassily Auditorium **American University in Cairo** Cairo, Egypt

<i>Client</i>	<i>American University in Cairo</i>
<i>Capacity</i>	<i>1,255 seats</i>
<i>Architect</i>	<i>Legorreta + Legorreta</i>
<i>Completion Year</i>	<i>2009</i>



Ciudad del Flamenco **Jerez de la Frontera** Cadiz, Spain

<i>Client</i>	<i>Ayuntamiento de Jerez</i>
<i>Capacity</i>	<i>795 seats</i>
<i>Architect</i>	<i>Herzog & De Meuron</i>
<i>Acoustician</i>	<i>Arau Acoustics</i>
<i>Completion Year</i>	<i>2009</i>



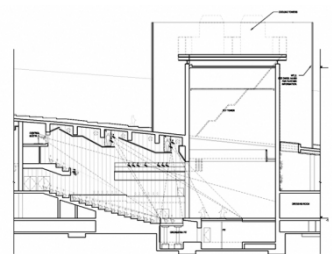
Myeongdong National Theater Seoul, Korea

<i>Capacity</i>	<i>600 seats</i>
<i>Architect</i>	<i>Samoo Architects</i>
<i>Acoustician</i>	<i>Jaffe Holden Acoustics</i>
<i>Completion Year</i>	<i>2009</i>



RWTH Aachen University Competition (unbuilt) Aachen, Germany

<i>Architect</i>	<i>BuroNY</i>
<i>Completion Year</i>	<i>2009</i>



Asian Cultural Complex (unbuilt) Seoul, Korea

<i>Architect</i>	<i>Kyu Sung Woo Architects</i>
<i>Completion Year</i>	<i>2008</i>

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Peru National Centre for the Performing Arts (unbuilt) Lima, Peru

<i>Capacity</i>	<i>1,800 seats</i>
<i>Architect</i>	<i>ARQ - Arquitectonica</i>
<i>Acoustician</i>	<i>Artec Consultants</i>
<i>Completion Year</i>	<i>2008</i>



Richmond Hill Centre for the Performing Arts Richmond Hill, Canada

<i>Client</i>	<i>City of Richmond Hill</i>
<i>Capacity</i>	<i>600 seats</i>
<i>Architect</i>	<i>Diamond Schmitt Architects</i>
<i>Acoustician</i>	<i>Jaffe Holden Acoustics</i>
<i>Completion Year</i>	<i>2008</i>
<i>Building Size</i>	<i>43,000 s.f.</i>



Padua Concert Hall Competition (unbuilt) Padua, Italy

<i>Capacity</i>	<i>1,400 seats</i>
<i>Architect</i>	<i>Isozaki</i>
<i>Acoustician</i>	<i>Sound Space Design</i>
<i>Completion Year</i>	<i>2007</i>



Esplanade Medicine Hat Arts and Heritage Center Medicine Hat, Canada

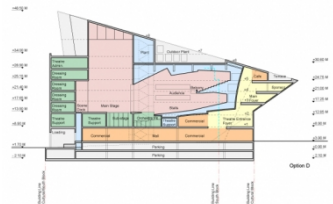
<i>Client</i>	<i>City of Medicine Hat</i>
<i>Capacity</i>	<i>700 seats</i>
<i>Architect</i>	<i>Diamond Schmidt Architects</i>
<i>Acoustician</i>	<i>Aerocoustics Engineering</i>
<i>Completion Year</i>	<i>2006</i>
<i>Building Size</i>	<i>115,000 s.f.</i>

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Four Seasons Centre for the Performing Arts R. Fraser Elliott Hall Toronto, Canada

Client	Canadian Opera Company
Capacity	2,000 seats
Architect	Diamond & Schmitt Architects
Acoustician	Soundspace Design Ltd
Completion Year	2006
Building Size	260,000 s.f.



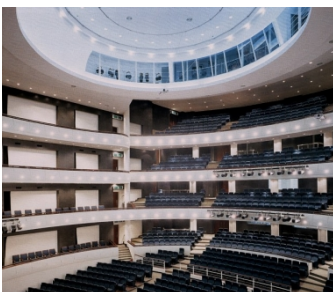
Grand Canal Square - Dublin (unbuilt) Dublin, Ireland

Completion Year	2006
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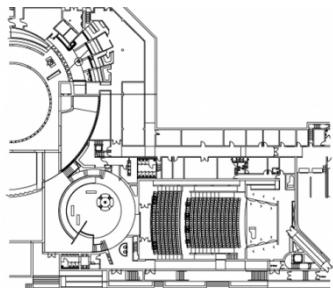
Siam Paragon (unbuilt) Bangkok, Thailand

Capacity	1,800 seats
Architect	Rockwell Group
Acoustician	A'kustiks
Completion Year	2006
Building Size	125,000 s.f.



Daegu Opera House Daegu, Korea

Client	Cheil Industries
Capacity	1,508 seats
Architect	Samoo Architects & Engineers
Acoustician	Jaffe Holden Acoustics
Completion Year	2003
Building Size	185,000 s.f.



Israel Museum Visitor's Center (unbuilt) Jerusalem, Israel

Client	Israel Museum
Capacity	538 seats
Architect	Pei Cobb Freed & Partners
Acoustician	Jaffe Holden Acoustics
Completion Year	2001



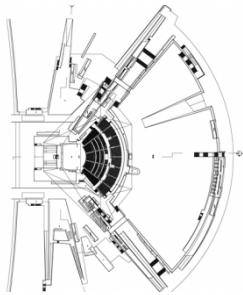
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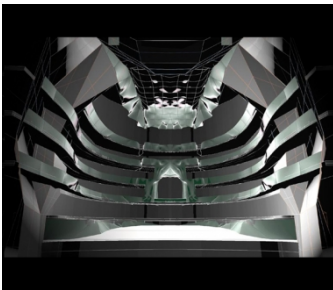
Montreal Cultural Complex Competition (unbuilt) Montreal, Canada

Architect	Nomade
Completion Year	2001



JVC Amphitheater (unbuilt) Guadalajara, Mexico

Capacity	5,000 seats
Architect	Tod Williams Bille Tsien
Completion Year	2000



Mariinsky II Competition (unbuilt) Saint Petersburg, Russian Federation

Capacity	2,000 seats
Architect	Eric Owen Moss
Completion Year	2000



Suwon Park Outdoor Amphitheatre Suwon, Korea

Client	City of Suwon, Korea
Capacity	10,000 seats
Architect	Samoo Architects and Engineers
Acoustician	Jaffe Holden Acoustics
Completion Year	1997



Ciudad Nacional de las Artes (National City of the Arts) Mexico City, Mexico

Client	Government of Mexico
Architect	Ricardo Legorretta, Enrique Norten and others
Acoustician	Jaffe Holden Acoustics
Completion Year	1995



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Ford Center for the Performing Arts - Vancouver Vancouver, Canada

<i>Client</i>	<i>Livent</i>
<i>Capacity</i>	<i>1,800 seats</i>
<i>Architect</i>	<i>Moshe Safdie</i>
<i>Completion Year</i>	<i>1995</i>



Suntec City Singapore International Convention & Exhibition Centre Singapore, Singapore

<i>Client</i>	<i>Government of Singapore</i>
<i>Capacity</i>	<i>500 seats</i>
<i>Architect</i>	<i>Tsao & McKown</i>
<i>Completion Year</i>	<i>1995</i>



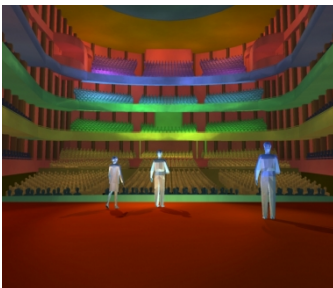
Angela Peralta Theater Mazatlan, Mexico

<i>Capacity</i>	<i>840 seats</i>
<i>Completion Year</i>	<i>1992</i>



Auditorio Nacional Mexico City, Mexico

<i>Client</i>	<i>Government of Mexico</i>
<i>Capacity</i>	<i>10,000 seats</i>
<i>Architect</i>	<i>Abraham Zabludovsky</i>
<i>Acoustician</i>	<i>JHS Acoustics</i>
<i>Completion Year</i>	<i>1991</i>
<i>Building Size</i>	<i>128,000 s.f.</i>



Zaryadye Project Hotel Rossia Redevelopment (unbuilt) Moscow, Russian Federation

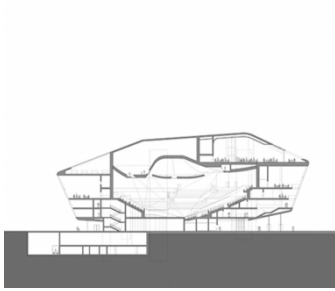
<i>Client</i>	<i>ST Group</i>
<i>Capacity</i>	<i>2,450 seats</i>
<i>Architect</i>	<i>Foster and Partners</i>
<i>Acoustician</i>	<i>Nagata Acoustics</i>



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Zaryadye Project Philharmonic Hall (unbuilt) Moscow, Russian Federation



<i>Client</i>	<i>ST Development</i>
<i>Capacity</i>	<i>1,900 seats</i>
<i>Architect</i>	<i>Foster and Partners</i>
<i>Acoustician</i>	<i>Nagata Acoustics</i>