

AUDITORI ENRIC GRANADOS - Lleida

Building

BUILDING

The building of the Auditorium Enric Granados contains 8,304 m² and is designed for the promotion of musical culture. It is the most important cultural facility in the city and coordinates its activities with the Conservatoire and the School of Music, located in the same Auditorium. It consists of a building designed by the architect Ramon Artigues and Ramon Sanbria and concert rooms with great acoustics developed by the physicist Higiní Arau.

SYMPHONIC

Located on the first floor of the building, room 1, or Symphonic room, has a capacity of 803 people and a volume of 8,000 m³. It consists of: the stage of 172 m² with a possible extension of 33 m² (205 m² in total), the stalls with a surface area of 394 m² and an amphitheatre of 160 m². It has amazing lighting, podiums, public-address system, and video and audio recordings. The seats have been redesigned to match the materials of the room and the degree of acoustic absorption, the time of reverberation being 1.87 s. The result is a welcoming, warm and relaxing sound room, equipped with extraordinary acoustics.

CHAMBER

Room number 2, or Chamber room, has a capacity of 243 people and a volume of 1,760 m³ and 360 m². It is located in the basement of the building and apart from its main function as a room for concerts it is also used as support to the main room, as its capacity is ideal for auditions, recordings, contests, exams and even for giving conferences and projections. It is equipped with public-address system, great lighting, and audio and video recording.

A foyer, bar, checking-room, installation rooms, a warehouse, public services and elevator are other departments that complement the space.

DRESSING

On the -2 floor you find the changing rooms and bathroom for the musicians, soloists and directors, as well as the musicians' room.

LIBRARY

The Library is located on the fourth floor and has a surface area of 390 m². It is equipped with 12 cabins with 24 points of audition and a capacity of 150 people. Its bibliographic and discographic material is naturally music-oriented.

OFFICES

The management and offices of the Auditorium are located on the first floor of the building (left-hand stairway).

CONSERVATORIUM AND LOCAL SCHOOL OF MUSIC

The offices and the music teachers' rooms are located on the first floor of the building (right-hand stairway). The Conservatoire is equipped with thirty rooms for teaching individual and group sessions, two rooms for rehearsals and one room for recitals, which are distributed throughout the first and third floors.