

New Philharmonic Hall In Szczecin To Be Inaugurated In February 2014

22/10/2013



Szczecin Philharmonic Hall
Photo: Estudio-Barozzi-Veiga

The new Philharmonic Hall in Szczecin (North West Poland) will be inaugurated on 28 February 2014. Work on the new building, which was designed by Barcelona-based architectural firm 'Estudio Barozzi Veiga', began in April 2011. There will be two concert halls, the larger seating an audience of 953, the smaller accommodating 192 people. The top floor will serve as a space for exhibitions. The new venue has its own car parking in the underground.

Penderecki previews Szczecin Philharmonic Hall

13.08.2013 11:15

Acclaimed composer Krzysztof Penderecki was given a sneak preview on Monday of the forthcoming Philharmonic Hall in Szczecin, north west Poland.



Facade of the new Philharmonic Hall, Szczecin. Photo: PAP/Marcin Bielecki

Work on the new building, which was designed by Barcelona-based architectural firm Estudio Barozzi Veiga, began in April 2011.

Spread over 13,000 square metres, the edifice takes in five floors (two of which are underground), with two concert halls, the larger seating an audience of 953, the smaller accommodating 192 people.

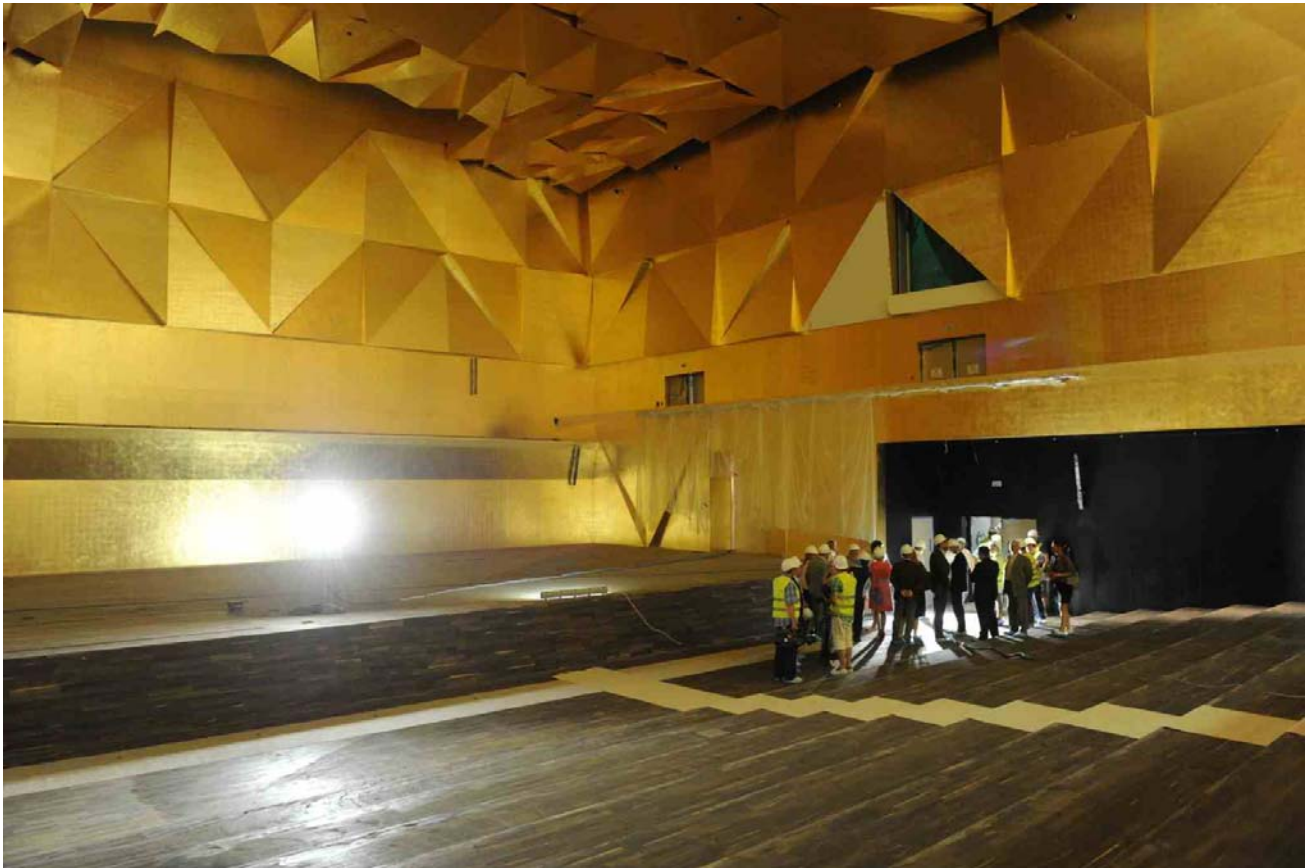


Krzysztof Penderecki (C). Photo: PAP/Marcin Bielecki

The top floor will serve as a space for exhibitions, while the lowest floor will be a car park that can fit 156 cars.

Penderecki, whose career has brought him numerous honours across the globe, including Japan's Praemium Imperiale, is in Szczecin this week for the 9th Sacrum Non Profanum Festival. This year's edition is dedicated to works by the Polish composer. The festival runs until 17 August.

The new Philharmonic Hall is due to host its inaugural concert on 28 February 2014. **(nh)**



Interior of the new Philharmonic Hall, Szczecin. Photo: PAP/Marcin Bielecki

Source: PAP

- See more at: <http://www.thenews.pl/1/11/Artykul/144194.Penderecki-previews-Szczecin-Philharmonic-Hall#sthash.f52rP8DI.dpuf>

- **The Szczecin Philharmonic (Poland), designed by Barozzi Veiga, is presented as the new icon of the city and a landmark in and outside Poland.** The Szczecin Philharmonic (Poland), designed by Barozzi Veiga, is presented as the new icon of the city and a landmark in and outside Poland.



The Szczecin Philharmonic (Poland), designed by Barozzi Veiga, is presented as the new icon of the city and a landmark in and outside Poland. It consists of two concert halls with capacity for 951 and 192 spectators.

The cover has been designed, calculated and executed by Monobi, a company specializing in acoustic solutions; they have the patent for each of the three solutions presented in the building.

These solutions range from 54 to 67 dB of acoustic insulation.

The cover is achieved by a multilayer system composed of different metal profiles, combining a great thermal and acoustic comfort; allow perfect adaptation to the complex geometry of the roof. This system respects the difficult conditions required in this type of building. (Thermal transmittance $U = 0.18 \text{ W / m}^2 \text{ K}$)

Firstly the cover is made of INCO 72.1 Tray profile; its main function is to resist the forces transmitted to the deck. Also due to its geometry, can receive therein the

different types of insulation required. Secondly, the profile INCO 30.4 is placed perpendicularly, with an intermediate profile on these spacers "Z" profiles, and finally the outer profile of the cover, such as INCO 70.4 profile.

WORK: Szczecin Philharmonic

PLACE: Szczecin (Poland)

Roofing
Constructor: Monobi Inversions S.L.

PROFILES: [INCO 72.1](#) , [INCO 30.4](#) and [INCO 70.4](#)

TECHNICAL DATA: 3000 m² of [INCO 72.1](#) thickness 1.2 mm galvanised, 3000m² of [INCO 30.4](#) thickness 1.2 mm galvanised and 700m² of [INCO 70.4](#) thickness 1.2mm galvanised in gutters.

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Media Information

2011-03-02

Warbud has won a contract for the construction of Mieczysław Karłowicz Philharmonic Hall in Szczecin. The Municipality of Szczecin obtained financing of the project from the West Pomerania Regional Operational Programme.

The contract signing ceremony was held on March 1 in the City Hall and was attended by the Mayor, Mr Piotr Krzystek. Warbud was represented by Mr Wojciech Gerber, Board Member and Mr Zbigniew Suszyło, Director of Region West.

The building was designed by Spanish architects from Estudio Barozzi Veiga. The building structure will be made of connected white forms with pointed roofs.

The new Philharmonic Hall will be the venue for symphonic, organ and chamber music concerts. There will be two concert halls in the building: the large hall with 953 seats and the small hall for 192 persons. On the main hall stage there will be space for a 120 person orchestra and a 110 person choir. On the wall behind the stage there will be magnificent organs. The exhibition space on the top floor will be used for the organization of various event. In the building, in addition to the rooms for artists and office space, there will also be a two-level parking lot with 157 parking spaces.

Lot area: 3 801 m²

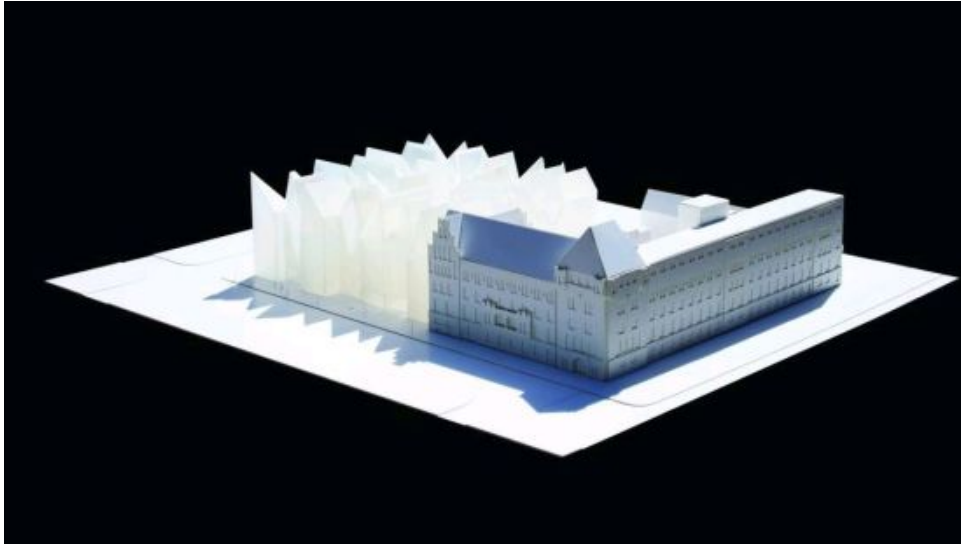
Floorage of the building: 12 734 m²

Total area of the building: 13 700 m²

Cubic volume: 98 200 m³

Number of floors: 2 underground, 5 above ground

Duration of contract: 26 months from concluding the contract



Philharmonie de Szczecin

Klient

- Nom du client: Mairie de Szczecin
- Étendue des travaux: Entreprise générale

Localisation

- Voïvodie: Zachodniopomorskie

Données

- Valeur du contrat: 77850000
- Délai de réalisation: III/2011 - V/2013

Paramètres techniques

- Surface de la parcelle - 3801 m² Surface utile - 12734 m² Surface totale - 13700 m² Volume - 98200 m³

SZCZECIN, POLAND - New Music Hall, Philharmonic House

Under construction. Expected time of completion May 2013

Cita:

The new Philharmonic House has its location in the city center at the crossroad of Małopolska and Matejki Streets. The building was designed by Barozzi Veiga Studio from Barcelona and it was awarded the first prize at the international architectural competition. Its shape connects to Szczecin city landscape and the very near scenery with many buildings of dropping roofs, church towers and other public constructions. The elevation style emphasizes its vertical lines and slender mass. The building will be an architectural icon of the city and its significant promotion part. The main assignment of the new House is to perform symphonic music. There are two concert halls – the symphonic hall for 951 and chamber hall for 192 visitors. The main entrance is located at Małopolska Street and leads to the representative foyer with a height of three storeys.

In the space of the entrance foyer beneath the chamber hall there is located a café too. Main entrances to the both concert halls are on the first floor of the building. The new Philharmonic House as a part of public space will be available for its visitors all day time. The ground floor facilities: entrance hall, ticket offices, café and CD and music publication stalls are expected to encourage visitors to stay for a longer time inside the building. On the third floor there is an exhibition space for galleries "Harmony of Art". Exposures of photography, painting, graphics, sculpture and old music instruments will be accompanied by performances of music, literature and fine arts.