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The infinite sounds of acoustics



Valentino Arca for Cersaie 2014
Civico Scuola Arte & Messaggio Milan - Visual Design

CERSAIE
BOLOGNA ■ ITALY
INTERNATIONAL EXHIBITION
OF CERAMIC TILE AND BATHROOM
FURNISHINGS

ARMANDO TESTA

22-26 SEPTEMBER 2014

www.cersaie.it

Organized by **EDI.CER. spa** Promoted by **CONFINDUSTRIA CERAMICA** In collaboration with **Bologna Fiere**

Show Management: PROMOS srl - P.O. Box 37 - 40050 CENTERGROSS BOLOGNA (Italy) - Tel. +39.051.6646000 - Fax +39.051.862514
Press Office: EDI.CER. spa - Viale Monte Santo 40 - 41049 SASSUOLO MO (Italy) - Tel. +39.0536.804585 - Fax +39.0536.806510

On Tuesday 23 September Cersaie is hosting a conference with Higini Arau, Saturnino Celani and Lorenzo Palmeri.

On Tuesday 23 September at 10.00 a.m. in the Architecture Gallery (gallery 21/22), Cersaie will be hosting a conference on the theme of acoustics in architecture, focusing in particular on problems that arise in the construction of auditoria and large concert halls.

Entitled "The Place of Sound", the meeting will welcome acoustics expert Higini Arau, architect and designer Lorenzo Palmeri and musician Saturnino Celani.

Through his Barcelona-based practice Arau Acustica, Higini Arau has been working in the field of architectural acoustics for about 40 years and has worked alongside some of the most prominent Spanish and international architects. Through collaborations with the likes of Rafael Moneo, Francisco Mangado, Mario Botta and Herzog & De Meuron, Arau has contributed to the acoustic design of a number of major auditoria. Some of the most important works he has been involved in are the Auditori in Barcelona (Rafael Moneo, 1999), the Kursaal San Sebastian Congress Palace and

Auditorium (Rafael Moneo 1999), the Auditorium El Baluarte in Pamplona (Francisco Mangado 2003), the Forum Convention Center in Barcelona (Herzog De Meuron 2004), restoration of the Teatro Alla Scala in Milan (Mario Botta, 2004), and the New Philharmonic House in Szczecin, Poland (Barozzi-Veiga, 2014).

Saturnino Celani, better known as Saturnino, is a bassist, composer and Italian record producer. Regarded by critics as one of the best international bassists, he has been working with Jovanotti since 1991. An eclectic instrumentalist capable of adapting to any style, his albums bring together inspirations ranging from his classical music studies (he began studying violin at the age of five) to his passion for the sounds of funk, jazz, rock and hip hop. His music embraces a range of influences based on a concept of musical nomadism in which the artist is allowed to move freely.

Lorenzo Palmeri, architect, works in the fields of design, architecture, art direction, teaching, composition and music production. His teachers include Bruno Munari and Isao Hosoe, with whom he collaborated for a number of years. A highly eclectic designer, he has created homes, guitars, lamps, vases, tables and even chocolates.

As an art director he has supervised a range of projects, including Milanosoundesign (with Giulio Iacchetti); "16 designer per Invicta", 2007; DesignRe (with Giovanni Pelloso); Lefel (design project for publisher Feltrinelli) 2009-2010; Arthemagroup, 2010; Stone Italiana since 2012.

Since 1997 he has also been teaching at some of the most prestigious national and international design schools.

In the field of music he has written soundtracks for theatre and for installations. In 2009 he released the album "preparativi per la pioggia", his first collection of songs featuring the collaboration of prestigious guests including Saturnino on bass and singer-songwriter Franco Battiato.

Sassuolo, July 2014

For further information:

Andrea Serri – Press Office

Tel. +39 0536 818111 Fax +39 0536 806510

Mobile +39 348 1504905

e-Mail pressoffice@cersaie.it

www.cersaie.it

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