



Philharmonic Hall

The Philharmonic Hall designed by Barozzi/Veiga in Szczecin, Poland, is a white, austere volume, with the serial modulation of the roof as the only expressive element, that conceals the rich decoration of the main hall.

[Architecture](#)

- Photography
[Simon Menges](#)
- Published
[31 December 2014](#)
- Location
[Szczecin](#)

- Sections
[Architecture](#)
- Keywords
[Barozzi Veiga](#), [glass](#), [gold](#), [Philharmonic Hall](#), [symphony hall](#), [theatre](#), [white](#)
- Network

The new Philharmonic Hall of Szczecin is located on the historical site of the “Konzerthaus”, which was destroyed during Second World War and recomposes an urban corner in a neighborhood near to the historic city.

The building houses a symphony hall for 1.000 spectators, a hall for chamber music for 200 spectators, a multifunctional space for exhibitions and conferences, and a wide foyer, which can also be used to host events.



Barozzi/Veiga, Mieczysław Karłowicz Philharmonic Hall, Szczecin, Poland

The building is configured by a synthetic, but at the same time complex volume, which is resolved through a continuous promenade, which connects all these functions along a single public path through all the levels of the building. Externally, as in the adjacent preexistence, the verticality and geometry of the roof prevail. These characteristics identify the Philharmonic Hall with its surrounding context.

The plan composition is defined by a perimetral ring. This element mostly hosts service spaces. On the one hand this allows to define a large void within which gravitate the symphony hall and the hall for chamber music, on the other hand to shape the relationship of the building with its surroundings.

The serial modulation of the roof represents the only other expressive element, that permits the integration of the new building within the fragmented urban profile of the city.



In its materiality, the building is perceived as a light element: the glass facade, illuminated from inside, depending on the use allows different perceptions. The exterior austerity and the simple composition of the

interior circulation spaces contrast with the expressiveness of the main hall.

In accordance with the central European tradition of the classical concert halls, decoration becomes ornament and function. The hall is composed following a Fibonacci sequence whose fragmentation increases with the distance from the scene, and gives shape to an ornamental space which reminds of the classical tradition through its gold-leaf covering.



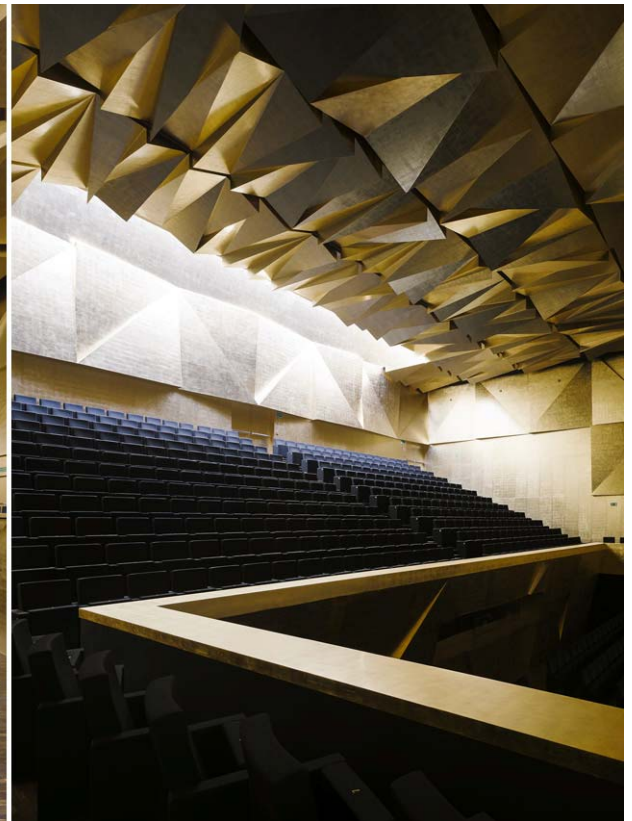
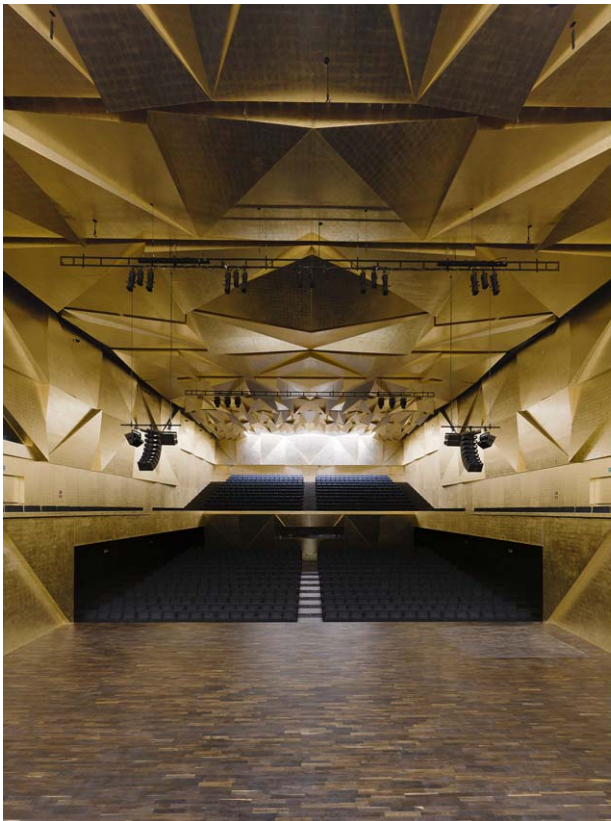
Barozzi/Veiga, Mieczysław Karłowicz Philharmonic Hall, Szczecin, Poland



Barozzi/Veiga, Mieczysław Karłowicz Philharmonic Hall, Szczecin, Poland



Barozzi/Veiga, Mieczysław Karłowicz Philharmonic Hall, Szczecin, Poland



Barozzi/Veiga, Mieczysław Karłowicz Philharmonic Hall, Szczecin, Poland



Barozzi/Veiga, Mieczysław Karłowicz Philharmonic Hall, Szczecin, Poland

Mieczysław Karłowicz Philharmonic Hall,
Szczecin, Poland

Program: philharmonic hall

Architects: [Barozzi/Veiga](#) (Fabrizio Barozzi , Alberto Veiga)

Project leaders: Pieter Janssens, Agnieszka Samsel

Project team: Marta Grządziel, Isak Mayor, Petra Jossen, Cristina Lucena, Cristina Porta, Ruben Sousa

Local architect: Studio A4 Sp. z o.o. Jacek Lenart

Structural engineers: Boma S.L., Fort Polska Sp. z o.o.

Installations: Gla Engineering Sp. z o.o.,

Elseco Sp. z o.o., Anoché Iluminación
Arquitectónica

Acoustics: Arau Acustica

Facade: Ferrés Arquitectos y Consultores

General contractor: Warbund S.A.

Area: 3,800 sqm