

# León Auditorium [Change this](#)

León, Spain

by [Mansilla + Tuñón](#) [Change this](#)



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## Description [Change this](#)

The Leon Auditorium pays homage to Ortega y Gasset's concept of 'seeing and being seen', while responding to the model consolidated by the Manuel de Falla Auditorium in Granada. It is an exercise in realism, its small size guaranteeing a certain economy of means, and also reducing its presence in the city. It is precisely this small-scale perception that leads to the exhibition hall being conceived as a separate piece, allowing the building to simultaneously benefit from the historically established costume of small foregrounds while also orienting the building towards the San Marcos Hostal, and by this means outlining a new visual order on the existing platform.

The auditorium thus turns its lion's head in a plateresque echo of the San Marcos church, its face constructed as a stack of windows in which two diverse orders appear: the perimeter of the apertures that refer to the geometry of the construction, and the inner aperture of each window, fruit of the necessities of the interior. The constructed plane thus oscillates between a group of stacked windows that are equal in their being and different in their form of being. Additionally, the main volume of the building, relegated to the background, projects its section until it becomes an elevation; an extruded volume whose profile is lightened by placing more emphasis on the surface than in the mass.

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## Sources

- [Architect's website](#)



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**Architect**[Change this](#)

- [Mansilla + Tuñón](#)

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**Client**[Change this](#)

Regional Government of Castilla y León, Municipality of León

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**Partners**[Change this](#)

**Structural engineers**

Alfonso Gómez Gaité

**Acoustics**

Higini Arau

**General contractor**

Auditorio UTE (FCC/CRS)

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Article last edited by [Maria Thuroczy](#) on  
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